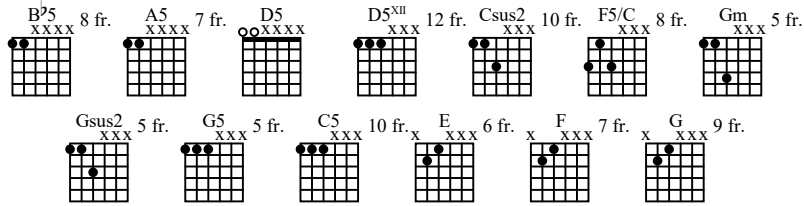


THE UNNAMED FEELING

As recorded by Metallica

(From the 2003 Album ST. ANGER)

Words and
Hammett



All instruments Drop D tuning, down 1 full step (C G C F A)

A Intro

♩ = 144
D5

1

Gtr I *f* P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B

5

Fsus2/D D5 F5/D E5/D

Gtr I *f* P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B

Gtr III *mf* let ring let ring----- let ring

T
A
B

9

D5 Fsus2/D D5 F5/D E5/D

Gtr I *f* P.M. P.M. P.M.-| P.M. P.M.-|

Gtr III *mf* let ring| let ring-----| let ring|

Gtr II P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-|

T A B

T A B

T A B

13

D5 Fsus2/D D5 F5/D E5/D

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-|

let ring| let ring-----| let ring|

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-|

17

D5 Fsus2/D D5 F5/D E5/D

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1

let ring† let ring-----† let ring†

1/2 1/2 1/2 1/2

B⁷5 A⁵ D⁵ B⁷5 A⁵ D⁵

Gtr II

21

Gtr I P.M.-1 P.M.-1 P.M.-1 P.M.-1

8 8 7 0 0 7 0 0 12 12 8 0 0 7 0 0 0 0 0

sl. sl. sl.

B⁷5 A⁵ D⁵ B⁷5 A⁵ D⁵

25

P.M.-1 P.M.-1 P.M.-1 P.M.-1

8 8 7 0 0 11 12 12 8 0 0 7 0 0 0

sl. sl. sl.

29

B⁷5 A5 D5 B⁷5 A5

T
A
B

sl. sl. sl. sl. sl.

32

N.C. B⁷5 A5

Gtr I
P.M.--| 1/2 P.M.-----| 1/2 P.M.--| 1/2 P.M.-----| 1/2

T
A
B

Gtr II
P.M.--| 1/2 P.M.-----| 1/2 P.M.--| 1/2 P.M.-----| 1/2

T
A
B

35

N.C. B⁷5 A5

P.M.--| 1/2 P.M.-----| 1/2 P.M.--| 1/2 P.M.-----| 1/2

T
A
B

T
A
B

38

N.C. B^b5 A5

Musical notation for measures 38-43. The guitar part consists of two systems. Each system has a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers (0, 2, 3) and accidentals (x). Dynamics markings include *p.m.*, *1/2*, and *sl.* (sustained).

B Verse

43

N.C. B^b5 A5

Musical notation for measures 43-48. The guitar part consists of two systems. Each system has a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers (0, 2, 3) and accidentals (x). Dynamics markings include *p.m.*, *1/2*, and *sl.* (sustained).

48 N.C. B⁷5 A5

Musical notation for measures 48-52. The system includes a treble clef staff with notes and rests, a guitar staff with power chords (P.M.-1) and a triplet slide, and a bass staff with notes and rests.

53 N.C.

Musical notation for measures 53-57. The system includes a treble clef staff with notes and rests, a guitar staff with power chords (P.M.-1) and a triplet slide, and a bass staff with notes and rests.

58

B^b5 A5

P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1

T
A
B

x x 0 0 0 x x x x x x 0 0 0 (3) (3) 3 2

sl.

P.M. P.M.-1 1/2 P.M.-1 P.M.-1 1/2 P.M. P.M.-1

T
A
B

0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 3 2

C Pre-Chorus

N.C.

62

Gtrs I, II
P.M.-1

1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2

T
A
B

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

66

B^b5 A5

P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-1 1/2

T
A
B

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 3 2

70

N.C. B^b5 A5

Gtr I
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-|

T
A
B
0 0 0 0 x x x x 0 0 0 x x x 0 0 0 x x x 0 0 0 (3) (3) 3 2
sl.

Gtr II
P.M.-| P.M.-| 1/2 P.M. P.M.-| 1/2 P.M.-| P.M.-| 1/2 P.M. P.M.-|

T
A
B
0 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

D Chorus

D5^{xII} Csus2 F5/C

75

Gtr III *mp* *let ring-* *let ring-----|*

T
A
B
0 0 0 0 0 3 3 5 5 5 3 3 3 3 3

Gtr IV *mp*

T
A
B
12 12 12 12 12 12 12 12 12 12 10 10 10 10 10
12 12 12 12 12 10 10 10 10 10 8 8 8 8 8
12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

78

Gm Gsus2 G5 C5 Csus2 C5 D5^{XII}

let ring-----| *let ring*-|

T

A

B

sl.

T

A

B

sl.

81

Csus2 F5/C G5

let ring-----|

T

A

B

sl.

T

A

B

84

N.C.

Gtr I
P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2

T
A
B
0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

Gtr II
P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2

T
A
B
0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

88

B \flat 5 A5 N.C. B \flat 5 A5

Voc

P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2

T
A
B
3 2 0 0 2 0 0 2 0 0 2 0 0 2 3 2 0

Voc

P.M.-| 1/2 P.M.----| 1/2 P.M.-| 1/2 P.M.----| 1/2

T
A
B
3 2 0 0 2 0 0 2 0 0 2 0 0 2 3 2 0

92

E F D5

Gtr III
let ring-----| *let ring*-----|

T														
A		2	2	2	2		3	3	3	3	0	0	0	0
B	2													

Gtr IV

T															
A	6	6	6	6	6	7	7	7	7	7	12	12	12	12	12
B	7	7	7	7	7	8	8	8	8	8	12	12	12	12	12

95

Csus2 F5/C Gm Gsus2 G5

let ring-----|

T														
A			5	5	5							7		5
B	3	3				3	3	3	3	3	<i>sl.</i>		7	5

T															
A	12	12	12	12	12	10	10	10	10	10	8	8	7	7	5
B	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5

C5 Csus2 C5 D5^{XII} Csus2 F5/C

98

let ring-----| let ring| let ring-----|

T														
A		5	5	5						5	5	5		
B	3	3			0	0	0	0	0	3	3	3	3	3

T														
A	10	10	10	12	12	10	10	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10

sl. sl.

E F G

102

let ring-----| let ring-----| let ring-----|

T														
A														
B	2	2	2	2	2	3	3	3	3	3	5	5	5	5

sl. sl.

T														
A	6	6	6	6	6	7	7	7	7	7	9	9	9	9
B	7	7	7	7	7	8	8	8	8	8	10	10	10	10

E Chorus

D5 C5 F5 B^b/D D5

105

8vb-| 8vb-----|

Gtrs V, VI **f** P.M. P.M. P.M.-----|

T														
A										10				
B	10	12	10	12	10	10	10	10	10	8	8	8	10	8

T														
A														
B	13	12	12											

C5 D5 C5 F5

109

8vb- P.M.- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 10 10 10 10 10 12 12 10 12 10 10 10 10 10 8 8 8 10 10 10

E5 F5 G5

113

8vb P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 9 9 9 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 10 10 10 10 10 12 10 10 10 10 12

sl.

F Interlude

N.C.

116

Gtr I P.M.- P.M.- P.M. P.M.- P.M.- P.M.- P.M. P.M.-

T
A
B

0 0 0 0 x x x x x x 0 0 0 x x x x x x x 0 0 0 x x x x x x

Gtr II P.M.- P.M.- Full P.M.- P.M.- Full

T
A
B

7 (7) (7) 7 (7) (7)

0 0 0 0 sl. 0 0 0 0 sl.

Gtr I 4 (4) (4) 4 (4) (4)

T
A
B

sl. sl.

120

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1

Full Full

7 (7) (7) 7 (7) (7)

4 (4) (4) 4 (4) (4)

sl. sl.

124

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1

Full Full

0 0 0 0 0 0 0 0 0 0 0 0

136

D5 Fsus2/D D5 F5/D E5/D

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1

let ring *let ring* *let ring*

Sl.

140

D5 Fsus2/D D5 F5 E5

Gtr IV *let ring* *let ring* *let ring*

Sl.

H Interlude

144

B7/5 A5 F5 D5 B7/5/D A5/D B7/5 A5

Gtr I P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr II P.M.

148

B75 A5 D5 B75 A5 D5 B75 A5 F5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 0 7 0 0 0 8 0 7 0 0 0 (3) (3) 8 7 3 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

T
A
B 8 0 7 0 0 0 8 0 7 0 0 0 8 7 3 0 0 12 0

152

B75 A5 F5 D5 F5 D5 F5 D5

P.M. P.M. P.M.

T
A
B 8 7 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0

P.M.

T
A
B 8 7 3 0 0 12 0 3 0 0 0 0 0 3 0 0 0 12 0

156

F5 D5 B \flat 5 A5 N.C.

P.M. P.M.-----| P.M.-----|

T
A
B 3 0 0 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 5 2 5 2 5 2 sl. sl. sl. sl.

T
A
B 3 0 0 0 0 0 8 7 0 0 2 0 0 0 2

159

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 5 2 5 2 0 0 0 0 0 0 0 0 5 2 5 2 5 2 5 2 sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B 0 0 2 0 0 2 0 0 0 0 2 2 0 0 2 2 0 0 2 2

162

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 0 0 0 0 5 2 5 2 5 2 5 2 5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0 (3) (3) sl.

P.M.-----| 1/2 1/2 1/2 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.-| 1/2

T
A
B 0 0 2 2 2 2 0 0 2 0 0 2 0 0 2 0 0 2

I Chorus

165

D5 C5 F5 B^b/D D5

δvb-| δvb-----| P.M. P.M. P.M.-----|

T
A
B 10 12 10 12 10 10 10 10 10 8 8 8 10 8 13 12 12

169

C5 D5 C5 F5

δvb-| δvb-----| P.M.-| P.M. P.M.-----| P.M.-----|

T
A
B 10 10 10 10 10 10 10 12 12 10 12 10 10 10 10 10 8 8 8 10 8 10 10 8 8

173

1. E5 F5 E5 F5 Dm/F F5 E5

δvb δvb δvb δvb-----|

T
A
B 9 9 9 10 8 (10) 9 (8) 7 10 12 10 9 7 sl.

175

2.

E5 F5 G5

8vb P.M.----- P.M.----- P.M.- P.M.----- P.M.----- P.M.- P.M.----- P.M.-----

T			
A	9	9	10
B	7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10

sl.

J Out-Chorus

178

D5^{XII} Csus2 F5/C

Gtr III *mp* let ring- let ring-----

T			
A	0	0	5
B	0	0	3

T			
A	12	12	10
B	12	12	8

Gtr IV *mp*

T			
A	12	12	10
B	12	12	10

181

Gm Gsus2 G5 C5 Csus2 C5 D5^{XII}

let ring----- let ring-----

T			
A	8	7	5
B	8	7	3

sl.

T			
A	8	7	5
B	5	5	10

sl.

184

Csus2 F5/C G5

let ring -----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 5 sl. 5 5 5 5

T
A 12 12 12 12 12 10 10 10 10 10 5 5 5 5
B 10 10 10 10 10 8 8 8 8 8 5 5 5 5

D5

187

T
A
B 0 (0) 0

T
A
B 0 x x 0 0 x x 0